



ශාස්ත්‍රලේඛ උපාධි පරීක්ෂණය (බාහිර - නව නිර්දේශය) 200 මට්ටම - 2020 පෙබරවාරි සිට අප්‍රේල් දක්වා
 கலைத்தேர்வுப் பரீட்சை (வெளிவாரி - புதிய பாடத்திட்டம்) தேர்ச்சி மட்டம் 200 – பெப்ரவரி – ஏப்ரல் 2022
 Bachelor of Arts (External - New Syllabus) Examination 200 Level –From February to April
 2022

(GRSE 202- Roman Literature)

කාලය පැය (03) තුනයි.
 மூன்று(03) மணித்தியாலங்களா.

Time: Three (03) Hours.

පළමු ප්‍රශ්නය සහ අනිවාර්යයි. පළමු කොටසින් ප්‍රශ්න දෙකක් (2) සහ දෙවන සහ තෙවන කොටස් වලින් ප්‍රශ්නය (01) බැගින් ද තෝරා ගෙන තවත් ප්‍රශ්න හතරකට පිළිතුරු ලියන්න.

Answer question ONE (01) and FOUR (04) other questions, selecting two (02) from Part 1, and one (01) each from Parts 2 and 3

ප්‍රශ්න 05 පමණක් පිළිතුරු සපයන්න
 05 வினாக்களுக்கு மட்டும் விடையளிக்க.
 Answer 05 questions only.

නොපැහැදිලි අත් අකුරුවලට ලකුණු කපනු ලැබේ.
 எழுத்து தெளிவில்லாதவிடத்து புள்ளிகள் குறைக்கப்படும்.
 Marks will be deducted for illegible hand writing.

මෙම ප්‍රශ්න පත්‍රයේ අඩංගු ප්‍රශ්න සංඛ්‍යාව 08 කි.

இந்த வினாப்பத்திரத்தில் 08 வினாக்கள் உள்ளன.

There are 08 questions in this question paper.

இந்த வினாப்பத்திரத்தில் 08 வினாக்கள் உள்ளன.
 There are 08 questions in this question paper.

1. Comment on the subject matter of any **four (04)** of the following referring them to their contexts:

- ‘But just when we get out to sea we are attacked –
 And pirates take the ship. Fate’s will be done,
 And I was finished, though I scarcely had begun.’
- “It was my eagerness to restore your sister to your keeping that brought all this on my head, and a lot more besides.”
- ‘ I am delighted too in every way that she’s found to be your daughter.’
- ‘Even that King of Kings who once built a highway across the great deep – who gave his legions a path to tread among the waves and taught them to march on foot over the briny gulfs and with his chargers trampled scornfully upon the ocean’s roar. ...’
- ‘Foolish Alexis, why should you run from a countyman like me? There have been gods who made the woods their home. And so did Paris, Prince of Troy. Pallas can stay inside the citadels she builds for towns.’
- ‘Have no fear.
 The kingdom prospers, and good fortune smiles
 Upon the royal house. More cause that you
 Should smile upon good fortune.’

g) “What can I do in Rome? I never learnt how
To lie. IF a book is bad I cannot puff it, or bother
To ask around for a copy;”

h) “Publius Celer was accused by the province of Asia. He, as I have mentioned, had been the
murderer of his governor Marcus Junius Silanus – a great enough crime to overshadow his other
misdeeds. Nero could not acquit him.”

(4x5= 20 marks)

Part 1: Roman Drama

2. Evaluate how Plautus disturbs and ridicules the entire social hierarchy in his *The Swaggering Soldier* with the use of his slave protagonist.

3.

EITHER

i. Examine how Terence’s comedy *The Eunuch* generates humour with the use of multiple plots and stock characters.

OR

ii. ‘Terence’s play *The Girl from Andros*, is a fine manipulation of ‘mistaken identity’. Do you agree with this statement? Justify your answer.

4. ‘Both Hippolytus and Phaedra turn out to be both the prey and the hunter(ress).’ Comment on this statement with reference to the themes of Seneca’s *Phaedra*.

Part 2: Roman Poetry

5. ‘The aim of Lucretius in his *On the Nature of the Universe* is to banish the fears that hinder the peace of mind in people.’ Assess how Lucretius achieves this target.

6. Examine how Virgil’s *Eclogues* break away from idyllic Bucolic poetry and portray the realistic harsh and uncomfortable lives of the Shepard.

Part 3: Roman Historical Literature

7. ‘Juvenal’s satire 3 is a manifestation of his contempt towards the contemporary socio-cultural circumstances of Rome’. Comment on this statement with reference to Juvenal’s *Sixteen Satires*.

8. Critically evaluate how Tacitus praised the Roman Emperors while criticizing them at the same time without incurring their wrath in his *Annals of Imperial Rome*.

(4x20= 80 marks)

(සෑම ප්‍රශ්නයකටම ලකුණු 20 බැගින්)